

COUNCIL ASSEMBLY

(ORDINARY MEETING)

14 MARCH 2018

RESPONSE TO PUBLIC QUESTION

1. QUESTION FROM MAXINE CHARLTON TO COUNCILLOR MARK WILLIAMS, CABINET MEMBER FOR REGENERATION AND NEW HOMES

Please will you give us a full update on the council's position on recognising Cherry Garden Development TRA, and let us know if the council will set aside funds from Tideway S106 to be used to benefit the directly affected residents without going to a bidding panel?

RESPONSE

The council has not received a formal application for recognition from Cherry Garden Development TRA. At the inaugural meeting, the officer attending clarified to those present that the council would not be able to recognise an association which includes within its area of interest properties already within that of another TRA. Officers work with residents in areas not covered by a recognised TRA and would welcome working with Cherry Garden Development TRA on that basis.

The council has been working with many of the directly affected residents in order to progress s.106 project bids.

At our last s.106 voting event (Monday 5 March 2018), three out of four projects were approved, including projects submitted by the most directly impacted residents.

In total, 10 projects have been approved by the voting panel to date. Some of the projects which were approved in the past have already been successfully delivered. The total amount of s.106 funding approved to date is £135,500. At present, the council are working closely with a number of residents on the delivery of their approved applications.

The s.106 funding can only be allocated in accordance with the s.106 legal agreement. This document states that any proposal must be approved by simple majority by the s.106 voting panel. Therefore, it would not be legal to set aside s.106 funds without going through this formal process. The s.106 voting panel is largely made up of local residents, with the majority of them representing the most impacted residential areas around the Chambers Wharf site.